

## SOPHIE MOLINS

Born: 9 December 1964, London, England  
Nationality : British

Tel : 07957 462901  
[sophiemolins@yahoo.co.uk](mailto:sophiemolins@yahoo.co.uk)

Trustee for Steps2recovery, an ambassador for Rehabilitation of Addictive Prisoners trust Judge for the Koestler art awards - "Evangelist" for Artangel, and a life Patron of the Photographers gallery.

### EDUCATION

<b>University College London</b>	Anthropology MA Ethnographic and Documentary film making	2014-2016
<b>Institute for Arts in Therapy and Education</b>	Advanced diploma in Professional Development	2010-2011
<b>London Institute Central St Martins'</b> , London, UK.	MA Fine Art	1999-2002
<b>University of Derby</b> , Derby, UK.	B A Photography	1986-1989
<b>CHELSEA SCHOOL OF ART, LONDON</b> , UK.	Foundation in fine art	1982-1983

### RECENT PROFESSIONAL EXPERIENCE

<b>Artists Project Earth (apeuk.org)</b>	Arts Co-ordinator	2008-2013
<b>University of Roehampton, London, UK</b>	Senior Lecturer in Photography	2004-2008

### AWARDS

2005 British Council travel award	£900	1995 from the New York Times	\$1,000
1997 British Council award for	\$900	1994 South Bank award winner.	£750
1992 Westminster Photography Bursary.	£500		

### CURATING

Curator for a Symposium on Architecture and sustainability at Ecobuild; Speakers Oliver James and Tom Hodgkinson

### FILMS

Both Universe (2016): 5 films for Sarah Sarhandi at The Southbank Centre Alchemy Festival (2016)  
Never Green (2015) My street films  
Donor Rock 1 (2014) Meadow Arts and national Trust commission (8 mins)  
Listening and Learning (2014) Mary Robinson Foundation for Climate Justice commission.  
Music to Swim to (2013) Collaboration with the composer Sarah Sarhandi shown at Kings Place  
The Protester (2012) Artists Project Earth comission for solo Exhibition at Great Western Studios.  
Share of Water (2011) collaboration with Sarah Sarhandi Shown at Great Western Studios.  
Magic (4 mins).Tricks.(5 mins)Ruby (6 mins).

### TALKS / PERFORMANCES

2014	Gravity lecture series Sheffield Hallam University.
2014	FACK Arts talk "Nurture Nature"
2013	Design, Architecture and Sustainability, Ecobuild conference area, March 7 <sup>th</sup> Antara Arts festival, Bloomsbury.
2012	House of Beasts Symposium, Darwin Festival 2012, Shropshire 18 <sup>th</sup> February
2007	Tuesday 3rd April Presentation for Mixmach, The Arts Club Mayfair. Presentation of practice to the Centro d fotografia-conac, Venezuela, Caracas.

### EXHIBITIONS

#### Solo

Global Nation, Islington Arts Factory	2013
Do not succumb to the fear of Shadows, Librairie Des Alpes, Paris.	2012
It really doesn't matter, Grace Tashima Gallery Paris	

The Protester at Great Western Studios London January	2012
27 Bones, Riverside studios, London November 2011	2011
The Lookout, Caroline Wiseman Gallery Aldeburgh	2011
Impossibility of Escapism, Westbourne Grove Artspace	2010
Pearl Grey Haze, Drive By Gallery, London	2003
Recent Work, Centre for Photography Geneva	1994
D.M.B.B. Advertising Agency, London.	1993
Lightsome, Metro Cinema, London	1992
Angels and Trees, Heinz Julen Gallery, Zermatt	
Travel work, Islington Arts Factory, London.	1990

### Group

Building Site at Hardwick Hall for the national trust and meadow arts	2014
Lumen URC, Antara festival, Nurture Nature	2013
Great Western Studios, Nurture Nature.	
Here and Now, Chelsea Arts Club. May	2012
Collaborators 3, Room Gallery, London. March	2012
Collaboration with Sarah Sahandi at Great Western Studios November 24 <sup>th</sup>	2011
Commission for Meadow Arts @ The national trust "House of Beasts"	
Psychometry, Core Gallery London	
ING Discerning eye exhibition, The mall Galleries	2010
Brighton Photography Fringe	
Local, Lonsdale Medical Centre Queens Park	2007
Rizoma, Touring group show of Mexican Universities.	
Towers and Icons, Artists Harbour Gallery. Southampton	2005
Different Alphabets/different languages Bury Art Gallery and Museum text festival	
Art of Love, OXO gallery, London	
Koestler Exhibition, Wormwoodscrubs, London,	2004
I am the way, The Arundell Trust, London	
Folorn, Tha Manor, London.	2003
Ford show @ Oxford house.	2002
Somewhere, Peach performance, Waterstones, Piccadilly. London	2001
British Representative at EU show at PDVESA Centre, Caracas. Venezuela	
The worm has turned Poetry Cafe, London UK	
The Torrid Zone. Venezuelan cultural centre, London	2000
Buildings, Coins space, London.	
Nets, The Poetry Cafe, London.	
Flowers, Zelda Cheatle Gallery, London	1999
6 Women, Biblioteca National, Caracas, Venezuela	1998
Hilogia Fundacion CELARG, Caracas.	1997
We don't talk about it, Zelda Cheatle Gallery	1996
Hostile Witness. Washington Project for the Arts, USA	1995
Open Show, Oriel Mostyn Gallery, Llandudno, Wales	1993
Compassion, Hamiltons Gallery, London	
What She Wants: Females Photographing males, touring group show	
Wallsall Museum and Arts Gallery	1992
Two Women, Special Photographers Co, London	
Kitchen work, Westminster Photography Show, Pimlico Arts Centre. London	
Naked, Free Trade Wharf, Whitechapel open. London	
South Bank Open Exhibition. South Bank centre, London.	
Treading a Fine Line, Zelda Cheatle Gallery, London.	1991
An Angel in the Basement Special Photographers Company, London;	1990
Pendle Photographic Gallery, England; A Degree of Communication.	1989

### Bibliography

2014	I newspaper	Monday 16 <sup>th</sup> June 2014
2012	Design Week, "Things we like this week"	5 <sup>th</sup> April, 2012.
2011	The Independent, "Arts Observations", Friday 8 <sup>th</sup> July 2011, pp.2	
2010	The Times, "The Daily Register", 23rd February 2010, pp.33	
2005	The Art of Love, Londonart, London, pp.52	
2002	MA Fine Art 2002 exhibition catalogue, The London Institute, Central St Martins College of Art and Design	
1998	Hironobu Shino. Mirror Image, The Special Photographers Company, NYC, pp. 142	
1998	Swanstok, Swanstok Inc., NYC	
1998	998 British Journal of Photography, "On View"	
1997	Extra Camera no11 Bestiario, Consejo Nacional de la Cultura, Caracas, Venezuela, pp.54-55.	
1997	The Daily Journal, "Review", September 22, pp.	
1997	La Bujula, "Review", Guia Cultural, pp10.	

1996 Sarah Kent. Time Out, "Review: We don't talk about it", pp. 56  
1994 Naomi Salaman and Linda Williams. What She Wants: Women Artists Look at Men, Verso, pp.22ed.Chris Dickie.  
Photo 94: The Annual of the British Journal of Photography, BouverPublishing Co. Ltd., pp.122  
1994 Make Believe  
1994 images, vol3-1/94, pp.25  
1994 ed. Sebastian Boyle, A, B, Sea, pp.  
1993 Griselda Pollock. Women's Art, Jan/Feb  
1992 Caroline Smith. What's Onh "Beth Dow/Sophie Molins at the  
Special Photographer's Company", 28 October  
1992 Chris Bilton. Arts in Westminster, "Visions 3", September/October, pp.1  
1992 British Journal of Photography, "News", pp.6

Web links

<http://www.sundialinmoonlght.com/>  
<http://www.sophiemolins.com/>  
<http://dontforgetthemonkey.com/>  
<http://www.deepdowndarkhorse.com/>  
[http://www.saatchi-gallery.co.uk/yourgallery/artist\\_profile//118273.html](http://www.saatchi-gallery.co.uk/yourgallery/artist_profile//118273.html)  
<http://gws-behindcloseddoors.blogspot.com/2008/11/sophie-molins-studio-36.html>  
<http://www.photomo.org/basic.html>  
<http://www.artreview.com/profile/SophieMolins>  
<http://movies.nytimes.com/person/1027098/Sophie-Molins>  
[http://www.reunionimages.com/pages/browsethumb.asp?photographer\\_search=36a&category\\_search=-1&action=library\\_keyword\\_search&searchcriteria=&searchby=1&rm=1](http://www.reunionimages.com/pages/browsethumb.asp?photographer_search=36a&category_search=-1&action=library_keyword_search&searchcriteria=&searchby=1&rm=1)  
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[http://www.greatwesternstudios.com/artists/artists\\_list.htm](http://www.greatwesternstudios.com/artists/artists_list.htm)  
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<http://www.independent.co.uk/arts-entertainment/art/features/house-of-beasts-where-the-wild-and-wonderful-art-things-are-2308670.html>  
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<http://www.greatwesternstudios.com/people/photography/293-molins-sophie>  
<http://www.trendhunter.com/trends/the-protestor#/photos/144428/5>  
<http://www.rapt.org.uk/news.asp?section=36&sectionTitle=News+%26+Views&itemid=173>  
<http://www.photofringe.org/?artist=sophie-molins>  
<http://carolinewiseman.com/exhibitions/sophie-molins>  
<http://www.photonet.org.uk/index.php?pid=556>  
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